

PUBLIC, CIRCULATING AND ARCHIVAL COLLECTIONS

The CCMC is open to the public for listening, viewing and research. Audio-visual stations are available. The library encourages the use of the collection and offers reference and research services, scheduled tours and library instruction sessions. Some materials are available for circulation.

♪ LISTENING/VIEWING/RESEARCH

For use in the library.

♪ CIRCULATING/CHECK-OUT

Books, DVDs, videos, instructional materials, and more.

♪ ARCHIVAL

Some use restrictions may apply.

Search Dupré Library's online catalog (<http://library.louisiana.edu>) for song and recording titles, names of musicians and songwriters, and other data about the recordings in the collection.



DONATIONS AND GIFTS

Some of the rarest recordings in the Cajun and Creole Music Collection were acquired through gifts from individuals. The CCMC also accepts monetary donations to be used to purchase items for the collection. In addition, donations of music-related personal papers, business records, photograph collections, oral history tapes, etc., are especially welcome.

For more information, please contact us at:

Cajun and Creole Music Collection

Special Collections Department

Edith Garland Dupré Library
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Edith Garland Dupré LIBRARY

**University of Louisiana
L a f a y e t t e**



CCMC

Special Collections
CAJUN AND CREOLE
Music Collection



Edith Garland Dupré Library

HISTORY OF THE CCMC



In 2003, Dupré Library received a **Louisiana Board of Regents Support Fund**, Traditional Enhancement Grant, and began building the foundation for a comprehensive collection of Louisiana Cajun and Creole music. The Library was the recipient of a 2006 **GRAMMY Foundation** grant award that was used to continue extensive cataloging and to enhance access to the collection. Efforts continue to collect, preserve and provide access to the music, its history and its future. For more information, visit our web page:

<http://library.louisiana.edu/Spec/CCM>



FORMATS and MEDIA

- ♪ Commercial recordings published since 1928
- ♪ Selected unpublished and field recordings
- ♪ Other music related materials

Audio and Video Recordings

- ♪ 78 rpm records
- ♪ 45 rpm records
- ♪ LP (33 $\frac{1}{3}$) rpm records
- ♪ 8-track tapes
- ♪ Audio-cassette tapes
- ♪ VHS cassette tapes
- ♪ DATs
- ♪ CDs
- ♪ DVDs

Video

- ♪ Documentaries
- ♪ Educational and instructional materials for:
 - ♪ Dance
 - ♪ Instruments
 - ♪ Music
 - ♪ Songs and vocals
- ♪ Motion pictures

Print

- ♪ Books
- ♪ Pamphlets
- ♪ Periodicals
- ♪ Posters
- ♪ Songbooks

Other Archival Materials

- ♪ Artifacts
- ♪ Photographs
- ♪ And more...

MUSICAL STYLES AND GENRES

Music of the Cajuns and Creoles of Louisiana

- ♪ Cajun
- ♪ Cajun country
- ♪ Cajun rock
- ♪ Cajun western swing
- ♪ Creole
- ♪ Juré
- ♪ Louisiana blues
- ♪ Louisiana jazz
- ♪ Louisiana rhythm & blues
- ♪ Louisiana rock 'n' roll
- ♪ Nouveau zydeco with funk, rap, reggae, rock and soul
- ♪ Swamp blues
- ♪ Swamp pop
- ♪ Zydeco
- ♪ Acadian and African-Caribbean folk songs & folk music

Selected other influential folk or popular musical styles

